

hey.

Joshua Hey

Address

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Contact

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Portfolio

Available online
www.hey maker.com

References

De Angela Duff
dduff@uarts.edu

Anthony Vogdes
ajv@tequilasunrisere-
cords.com

Objective

Gain more experience working in a professional setting and develop my skills as a visual designer. Looking for a internship/entry level job in an environment that emphasizes craftsmanship and a strong work ethic.

Visual Design

Proficient in creating visual compositions using the Adobe Suite as well as non-digital mediums like screen printing and stenciling.

Web Design/Coding/Hardware

Capable of creating web sites and other digital interfaces through multiple programming languages including HTML and Processing.

Sound

Experienced in digital sound recording, editing, mixing and production.

Education

University of the Arts, BFA in Multimedia.
Graduated Spring 2010.

Experience

Tequila Sunrise Records

Philadelphia, PA
Fall 2009 - Present Day

Sales Clerk/Record Appraiser/Promotions/Street Team

My job at Tequila Sunrise helped me further develop my knowledge of records and the industry behind them. I was trained to evaluate condition and price value of records, and then listed them online for sale. I was also responsible for printing and distributing flyers around the greater Philadelphia area to promote the shop and generate more customers. And of course the job utilizes my customer service skills.

Wax Poetics Magazine

Brooklyn, NY/ Miami, FL
Summer 2008/ Summer 2009

Design Internship/Digital Archiver

While interning for Wax Poetics, I was responsible for designing flyers, one-sheets, scanning/editing imagery and conducting visual research. In the summer of 2009, I was hired to help create an inventory of all assets that made up Fania Records, a Latin American music label. My responsibilities consisted of analyzing and organizing album artwork, master tapes, and contracts into a master Excel file.

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Experience Continued

University of the Arts

Philadelphia, PA
Fall 2007/ Fall 2008/ Fall 2009

Technical Assistant for Visual Communication

The class was focused on using Illustrator and Photoshop to create compositions. I helped students use the programs as well as critique and formulate new ideas.

Dynamite Records

Northampton, MA
Fall 2005 - Fall 2006

Electronic/Hip Hop/Reggae/Soul Buyer

I was responsible for ordering and maintaining products from Fat Beats, Ernie B's, Traffic, KSD Music, Caroline Distributors and any other titles that fell under the listed genres.

Programs/Skills

Digital

Adobe Suite (Illustrator, Photoshop, InDesign, Flash, After Effects)
Microsoft Suite (Word, Excel)

Reason
Audacity
Abelton Live
Pro Tools
HTML
BBEdit
Processing
Director
Rhinoceros Wenatchee

Analog

Drawing
Painting
Laser Cutting
Screen Printing
Bookbinding/Folding Methods
Stenciling
Woodworking
Organization/Inventory